

(6 Pages)

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B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English — Main

Major Elective — COMPARATIVE LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. The term 'World literature' was coined by

 - (a) Goethe
 - (b) Matthew Arnold
 - (c) Harry Levin
 - (d) Jean Marie

2. H.H. Remak is one of famous _____ comparatists.
- (a) French (b) American
(c) German (d) Russian
3. There are _____ types of influence studies according to S.S. Prawar
- (a) Two (b) Four
(c) Five (d) Three
4. The term 'epoch' refers to a _____ period
- (a) Particular (b) Special
(c) Shorter (d) Longer
5. Genre is a/an _____ term
- (a) French (b) Latin
(c) Greek (d) Italian
6. In the Western literature, theory of genres begins with _____
- (a) Plato and Longinus
(b) Plato and Aristotle
(c) Plato and Quintilian
(d) Aristotle and Longinus

7. Freud's 'Oedipus complex' is otherwise known as _____
- (a) Father-Fixation
 - (b) Mother-Fixation
 - (c) Sister-Fixation
 - (d) Brother-Fixation
8. The American comparatists have encouraged a comparison between literature and _____
- (a) Sociology
 - (b) Psychology
 - (c) Philosophy
 - (d) Other fine Arts
9. Many Absard dramatists were influenced by _____
- (a) Samuel Beckett
 - (b) Halord pinter
 - (c) Jean Genet
 - (d) Edward Albee
10. The purpose of _____ is to ridicule a literary model through imitation
- (a) Motif
 - (b) Parody
 - (c) Burlesque
 - (d) Topos

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the difference between comparative literature and world literature.

Or

- (b) Write on the scope of comparative literature.

12. (a) How are literary works periodised?

Or

- (b) Discuss the relationship between 'motif' and 'theme'.

13. (a) How far are genre, movement and period interlinked?

Or

- (b) Explain 'contamination' with suitable examples.

14. (a) Explain the contribution of Jung to literature.

Or

- (b) Discuss the relationship between literature and paintings?

15. (a) How do translation influence writers and works?

Or

- (b) Explain the concept of history of ideas.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the origin of comparative study in America.

Or

- (b) Give an account of Russian school of comparative literature.

17. (a) Consider influence study as an important branch of comparative literature.

Or

- (b) Trace the origin and development of thematology.

18. (a) Discuss the problems involved in genre studies.

Or

- (b) Give an account of classification of genres.

19. (a) Discuss the inter-relationship between literature and other arts.

Or

- (b) How useful is psychology to comparative literature?

20. (a) Bring out the importance of translation for the study of comparative literature.

Or

- (b) Write notes on the following

- (i) Pastiche, (ii) Creative treason,
(iii) Borrowings, (iv) false influence.